

e-Poster FAQs

Q: Will my e-poster submission to the NACFC negatively impact subsequent publication of the material?

A: No. e-Posters will not be available in a downloadable or durable form during or after the NACFC. Access to e-posters will be provided only onsite and will be limited to NACFC attendees. Further, authors will retain copyright in their submission to the NACFC e-poster site. For official definition of “publication” from the U.S. Copyright Office, visit this website: <http://www.copyright.gov/help/faq/faq-definitions.html>.

Q: Will having an e-poster deter attendees from viewing my hardcopy poster?

A: No. There will be a limited number of e-poster kiosks throughout the Exhibit Hall, and they will be designed to serve only as an enhancement to the NACFC program, not as a replacement for personal interaction with the authors.

Q: What is the value of e-posters?

A: e-Posters provide increased exposure to authors' work during the NACFC, in addition to the poster discussion presentation time during scheduled poster sessions. With search capabilities, the e-poster site also helps conference participants to better prioritize which posters to view.

Q: Should I be concerned about other authors using my e-poster material to their competitive advantage?

A: No. e-Posters will not be available in a downloadable or durable form during or after the NACFC. e-Posters will be available only at the NACFC; conference attendees will not be able to print, download or distribute (via email or any other method) any of the e-posters during or after the NACFC. Also, the use of cameras is strictly prohibited in the poster area.